

Martin County Arts Council 2017 Art Show

The MCAC Art Show is a judged art show that will be held **April 6 – May 5, 2017**, at Martin County Arts Council/Flatiron Building at 124 Washington Street, Williamston, N.C.

The show is opened to professionals, amateurs and Martin County High School students.

Art Show Calendar

- April 2** Sunday, April 2 - Submission of art work between the hours of 2:00 - 4:00 pm at the MCAC Building.
- April 5** Judging of artwork will be Wednesday, April 5.
- April 6** An opening reception will be held at the MCAC Building from 6:30-8:00 pm. All participating artists are encouraged to attend.
- 4/6 -5/5** The Martin County Arts Council will be open Thursdays 12-4, Fridays 12-4 and Saturdays 10-2.
- May 6** All artwork must be picked-up from MCAC between 10:00-2:00 pm on Saturday May 6

For More Information Contact:

Judy Wobbleton @ 252-792-4301

Martin County Arts Council Categories and Awards:

***Best in Show \$400
Best in Martin County \$200***

Ribbons will be awarded for 1st, 2nd and 3rd place in each category. (The Judge may withhold awards if he/she chooses to do so. THE JUDGE'S DECISION IS FINAL)

AWARDS

First Place in each category-----\$100

Second Place in each category-----\$50

Third Place in each category-----Ribbon only

Best in Show-----\$400

Best in Martin County-----\$200

Seven CATEGORIES

1. Oils/Acrylics
2. Watercolors
3. Graphics/ Mixed Media
4. Sculpture, Pottery and Glass
5. Fiber Arts, Woods and Paper
6. Jewelry and Metal

RULES OF EXHIBITORS

1. **ENTRY FEE:** A maximum of 4 works per artist may be submitted. A fee of \$20 for 1-2 works and \$8.00 for each additional work up to four pieces.
2. **ELIGIBILITY:** Only original works completed within the last two years, and works that have not been entered in previous MCAC Art Shows will be eligible. No kit or commercial mold work will be accepted. MCAC reserves the right to disqualify any work whose content, in its judgment, does not meet generally accepted community standards of "good taste".
3. **DISPLAY:** All 2-D work must be framed and wired; ready to hang, that includes oils, acrylics, watercolors, pen and inks, pastels, charcoals, etc. Only 2-D work with frames which are sound and suitably substantial for the artwork and are strung with wire will be accepted. **Saw tooth hangers are not acceptable.**
4. **SET-UP:** All work will be hung and displayed by the Gallery

Committee.

5. **REGISTRATION:** No pre-registration is required.
6. **SUBMISSION:** One card with artist and entry information must be with your artwork when submitted. Please print clearly.
7. **PICK-UP:** No work will be removed before the close of the show. Pick-up will be on Saturday between 10:00- 2:00 pm.
8. **RESPONSIBILITY:** MCAC is not responsible for loss or damage of artworks entered in the show. Exhibitors are solely responsible for their work and should insure work if they desire. Submission of entries implies acceptance of all conditions stated in these rules.
9. **SALES:** At least one entry must be for sale. The MCAC retains 30% commission on all sales and artists should include this commission in the retail price.
10. **AGREEMENT:** The artist's signature is required on the Rules of Exhibitors located under the artist information.

MCAC reserves the right to disqualify any work whose content, in its judgment, does not meet generally accepted community standards of "good taste."

ARTIST INFORMATION

Artist's Name _____
Mailing Address _____
City/ State/ Zip _____
Phone: _____
Email: _____

AGREEMENT

I have read and agree to the Rules of Exhibitors.

(Signature)

**Entry Date: April 2, 2017 (MCAC ARTS CENTER)
2:00-4:00pm**

MARTIN COUNTY 2017 ART SHOW ENTRY FORM

Please fill out one 3" x 5" index card per entry providing the information below and deliver with your artwork and payment.

Artist's Name
Mailing Address
City/State/Zip
Category
Title of Entry
Price*

**Write NFS if not for sale. Remember that at least one piece of artwork must be for sale.*

About Our Judge

Ben Jordan was born and raised in the American Southwest. He earned a Bachelors degree in Sociology at Northern Arizona University before discovering a passion for clay in 2006. After completing a Bachelors of Fine Art in ceramics at Northern Arizona University he went on to work and apprentice in the city of Groningen, in the Netherlands. After finishing a residency at the Red Lodge Clay Center in 2014, he went on to obtain his Masters in Fine Art in ceramics from Virginia Commonwealth University. Ben is currently a long term resident at Pocosin Arts in Columbia, North Carolina